

DOUBLE REED/FLUTE METHODS SYLLABUS

Music 157 – Fall 2017

Instructor: Prof. Stacey Berk

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Office Hours: 9:00-11:00 Mon, 1:00 Wed, 10:00 Thurs and by appointment. Subject to change but posted on my bulletin board weekly.

Course meeting time/place: 12:00-12:50 MWF, Noel Fine Arts Center Room 340

Required Materials:

- *Teaching Woodwinds: A Method and Resource Handbook for Music Educators*, ed. by William Dietz – available as rental in the University Store
- *Beginning Woodwind Class Method*, by Frederick W. Westphal – available as rental in the University Store
- Flute, Oboe, Bassoon – available for rental at Music Dept. Music Store
- Oboe/Bassoon reeds – available for purchase at Music Dept. Music Store
- Binder to neatly organize class notes, handouts and projects

Course Description:

In this course, you will learn appropriate performance and pedagogical techniques for the flute, oboe and bassoon.

Course Goals and Objectives:

- To prepare the student for teaching beginning and intermediate level flute/oboe/bassoonists
- To develop skills performing on flute, oboe and bassoon utilizing good embouchure, intonation, tone, hand position, fingerings, and posture
- To gain understanding of the assembly, care and maintenance of the instruments
- To observe oboe and bassoon reed making and learn basic reed adjustments with and without a knife
- To develop a resource for teaching through the creation of a notebook of notes, method comparisons, articles, essays, and lists of resources
- To gain pedagogical experience through formal and informal instruction, conducting and arranging

Attendance:

Regular attendance is required. More than two unexcused absences will lower your grade by one grade level. More than four absences will lower your grade by two grade levels. Absence due to illness should be documented with a note from the Health Center. Other excusable absences *may* require documentation (see Prof. Berk). Late work due to excused absence is due the following class. All other late work will be penalized and will only be accepted by the next class meeting.

Technology:

We will be using Desire2Learn to submit some assignments. Grades will also be posted on D2L. Communication to the class will be via e-mail, so check your campus e-mail regularly. Also, you will be using Finale for your projects.

Tests and Assignments:

- Playing quizzes and exams on each instrument
- Written quizzes and exams about each instrument
- Peer Teaching – Integrated with clarinet/saxophone and percussion classes and within this class on flute, oboe and bassoon
- Pedagogical research – Create a neat, organized notebook of class notes, handouts, pedagogical essays and method comparisons, and assemble lists of flute/double reed resources
- Orchestration/Conducting project
- Concert attendance – attend 2 recitals/concerts by college or professional flutists/oboists/bassoonists, with written observations

Grading:

Quizzes (Playing and Written) 6x5% ea	30%
Playing exams on each instrument 3x10%ea	30%
Pedagogy/Method Book papers 2x5%ea	10%
Peer Teaching/Notebook/Participation	05%
Final Project	05%
Written Final Exam (cumulative)	20%

Grading Scale:

93 – 100% = A	77 – 79% = C+
90 – 92% = A-	73 – 76% = C
87 – 89% = B+	70 – 72 % = C-
83 – 86% = B	60 – 69% = D
80 – 82% = B-	Below 60% = F

Academic Misconduct:

UW-Stevens Point values a safe, honest, respectful, and inviting learning environment. In order to ensure that each student has the opportunity to succeed, we have developed a set of expectations for all students and instructors. This set of expectations is known as the Community Rights and Responsibilities document, and it is intended to help establish a positive living and learning environment at UWSP. Click here for more information: <http://www.uwsp.edu/dos/Pages/Academic-Misconduct.aspx>

Academic integrity is central to the mission of higher education in general and UWSP in particular. Academic dishonesty (cheating, plagiarism, etc.) is taken very seriously. Don't do it! The minimum penalty for a violation of academic integrity is a failure (zero) for the assignment. For more information, see the Student Academic Standards and Disciplinary Procedures section of the Community Rights and Responsibilities document, UWSP Chapter 14. This can be accessed by viewing page 11 of the document at: <http://www.uwsp.edu/dos/Documents/CommunityRights.pdf#page=11>.

Americans with Disabilities Act:

UWSP is committed to providing reasonable and appropriate accommodations to students with disabilities and temporary impairments. If you have a disability or acquire a condition during the semester where you need assistance, please contact the Disability and Assistive Technology Center on the 6th floor of Albertson Hall (library) as soon as possible. DATC can be reached at 715-346-3365 or DATC@uwsp.edu. You can also find more information here: <http://www.uwsp.edu/disability/Pages/default.aspx>

MUS 157 SCHEDULE FALL 2017

This schedule is subject to change.

Week	Monday	Wednesday	Friday
1 – Sep 6, 8	NO CLASS – LABOR DAY	Overview of syllabus, Flute Embouchure, head joint, assembly, cleaning	Embouchure, posture, 1 st notes, breath, air support, tone quality, tonguing
2 – Sep 11, 13, 15	Dynamics, intonation tendencies, harmonics, Chromatic fingerings -lower octave, assign paper #1	Vibrato, double/triple tonguing, selection of instruments, notes upper octave, assign solos	PEER TEACHING #1 Teach clarinet or percussion
3 – Sep 18, 20, 22	Graded methods and materials, third octave, in class teaching	Piccolo, alto flute, bass flute, flute, transposition	PEER TEACHING #2 Teach clarinet or percussion
4 – Sep 25, 27, 29	In-class lessons.	Flute Quiz (written), quiz (playing)	Review. In-class lessons. Flute choir.
5 – Oct 2, 4, 6	In-class lessons. More flute choir. Paper #1 Due	PLAYING TEST - Flute	Bassoon/oboe intro, embouchure, air support, reeds, assembly, cleaning, crowing, posture, breath, 1 st notes
6 – Oct 9, 11, 13	Oboe/bassoon embouchure, air support, reeds, assembly, cleaning, crowing, posture, breath	Assign final project Articulation, more notes, dynamics, back pressure	Selection of instruments, assign solos, alternate fingerings, assign paper #2
7 – Oct 16, 18, 20	Graded methods and materials, in class teaching	Observe oboe reed making – learn basic adjustments	Quiz (written), quiz (playing)
8 – Oct 23, 25, 27	PEER TEACHING #3 Teach percussion or saxophone	Vibrato, idiomatic writing for oboe & bassoon, extreme registers	Independent Work Day (WMEA Convention)
9 – Oct 30, Nov 1, 3	PEER TEACHING #4 Teach saxophone or percussion	Brands, cost, literature, Review, In-class lessons PAPER #2 DUE	PLAYING TEST – oboe/bassoon
10 – Nov 6, 8, 10	Oboe/Bassoon intro #2, peer teach in class	Compare/contrast oboe & bassoon embouchure, air support, etc.	More notes, alternate fingerings, selection of instruments, assign solo
11 – Nov 13, 15, 17	English Horn, Oboe d'amore, Contrabassoon, transposition	Graded methods and materials	Observe bassoon reed making – learn basic adjustments
12 – Nov 20, 22, 24	Quiz (written), quiz (playing)	Read Projects	NO CLASS – THANKSGIVING
13 – Nov 27, 29, Dec 1	In class lessons	Double reed ensemble	PLAYING TEST - oboe/bassoon
14 – Dec 4, 6, 8	Double Reed ensemble	Play Final Projects	Play Final Projects
15 – Dec 11, 13, 15	Play Final Projects	Review, Turn in instruments	
Mon, Dec 18	10:15 – 12:15 – FINAL EXAM – NOTEBOOKS DUE AND COMPREHENSIVE WRITTEN FINAL		